# Hisense® 液晶テレビ

取扱説明書

32A30H

お買い上げいただきましてありがとうございます。

この取扱説明書をよくお読みの上、正しくお使いください。

特に「安全上のご注意(©2~8ページ)は、ご使用前に必ずお読みいただき、安全にお使いください。お読みになった後は、保証書とともにいつでも見ることができる場所に保管してください。

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## 機能操作ガイドについて

- 本書は本機の設置・接続と基本的な操作について説明しています。
- 本機の詳しい操作については、ハイセンス取扱 説明書ダウンロードページ内の取扱説明書・機能 操作ガイドをご確認ください。
- ※記載の URL 及び QR コードで本取扱説明書が表示されない場合は、「ハイセンスジャパン TV」とブラウザ上で検索をしてハイセンス公式ホームページより、所定の TV 型番号にて取扱説明書を検索してください。
- ハイセンス取扱説明書ダウンロードページ https://www.hisense.co.jp/tv/32a30h/assets/pdf/manual.pdf



※上記のアドレスは予告なく変更される場合があります。



## 安全上のご注意

で使用の前に本書、特に「安全上のご注意」をよくお読みいただき、正しく安全に使用してください。

この取扱説明書および製品では、次のような表示をしています。これらは、あなたや他の人々への危害や、財産の損 害を未然に防ぐための表示です。危害や損害の内容や程度に応じて、表示を以下のように区分しています。 内容をよく理解していただいてから本文をお読みいただき、記載事項をお守りください。



この内容をお守りいただかないと、人が死亡や大けがに至るような、重大な事故 が起こる可能性があります。



この内容をお守りいただかないと、人のけがや財産の損害をまねくことがあります。

## 図記号の意味 (例)



気をつけていただきたい という記号です。



してはいけないという 記号です。



していただきたいという 記号です。

## 🛕 警告(移動、設置)



### 正しい方法で運搬/移動する

誤った方法で運搬したり移動したりすると、本機が 落下し、打撲や骨折をしたり、大けがをすることが あります。運ぶときは、衝撃を与えないようにして ください。落下や破損などにより、大けがの原因と なります。特に、画面を押さえたり、強い力が加わ るような持ちかたをしないでください。テレビの底 面を持つときは、後ろ側から手を回してしっかりと 持ってください。修理や引っ越しなどで本機を運ぶ 場合は専用の箱やクッション材をご用意したうえ、 十分気を付けてお運びください。

必ず2人で運搬/移動/設置をしてください。

### 運搬 / 移動するときは接続されている 線などをすべて外す

本機を運ぶときは、本機に接続されている電源プラ グやケーブルなどをすべてはずしてください。電源 プラグを差し込んだまま移動させると、電源コード が傷つき、火災や感電の原因となることがあります。



## 使用・設置場所について

電源コンセントに容易に手が届く場所に置き、何か 異常が起こったときは、すぐに電源プラグを抜くよ うにしてください。暗すぎる部屋は目を疲れさせる のでよくありません。適度の明るさの中でご覧くだ さい。また、連続して長い時間、画面を見ているこ とも目を疲れさせます。



#### 通風孔をふさがない

通風孔をふさぐと内部に熱がこもり、火災の原因と なることがあります。

- ・あお向けや横倒し、逆さまにしない。
- ・棚や押入の中に置かない。
- ホットカーペットの上に置かない。
- ・ 布をかけない。

## ⚠ 警告(移動、設置)(つづき)



## ■ 周囲に間隔を空ける

周囲に間隔を空けないで設置すると、通気孔がふさがって内部に熱がこもり、火災や故障の原因となります。下記以上の間隔を空けて、熱がこもらないように設置してください。

·上部:30 cm ·左右:10 cm

·下部:10 cm (壁掛けの場合)

·背面:6 cm



#### 壁に取り付ける場合は、必ず専門の 業者に取り付けてもらう

専門業者以外の人が取り付けたり、壁への取り付けが不完全または誤った据え付けかたをすると、本機が落下するなどして、打撲や骨折など大けがの原因となることがあります。



#### スタンドを正しく取り付け、転倒防止 の処置を必ず行う

スタンドは本書にしたがって正しく取り付けてください。また、スタンドや床、壁などの間に、適切な転倒防止の処置を行ってください。転倒防止の処置をしないと、本機が倒れてけがの原因となることがあります。



#### 不安定な場所に置かない

ぐらついた台の上や傾いたところなどに置くと、テレビが落下すると、重大なけがや死亡の原因となります。多くのけが、特にお子様のけがは次のような簡単な予防措置を取ることで回避できます。

- ・スタンドは本機に付属のスタンドを付属のネジで 本機の本体に固定して使用する。
- ・本機を安全に保持できるテレビ台などの専用の家 具を使用する。
- ・本機は設置するテレビ台などの家具の端からはみ 出さないように設置する。

- ・背の高い家具(食器棚や本棚など)の上には本機と家具の両方を頑丈な柱や壁などに確実に固定した場合以外は設置しない。
- ・本機と本機を設置するテレビ台などの家具の間 には、布など何も敷かない。
- ・お子様には、本機やリモコンを操作するために 本機を設置したテレビ台などの家具によじ登る と危険であることをよく説明して教え、お子様 がテレビを設置した家具によじ登らないように 注意する。



#### 乗り物の中や船舶の中などで 使用しない

移動中の振動により、本機が転倒したりして、けが の原因となることがあります。塩水をかぶると、発 火や故障の原因となることがあります。



### 湿気やほこり、油煙、湿気の多い場所 や、虫の入りやすい場所、直射日光が 当たる場所、ホットカーペットの上や 熱器具の近くに置かない

火災や感電の原因となることがあります。銭湯や温泉の脱衣場などに設置すると、温泉に含まれる硫黄などにより、硫化したり、高い湿度で本機が故障したりすることがあります。



#### 本機を医療機器の近くに設置しない

医療機器の誤動作の原因となることがあります。



#### 屋外や窓際で使用しない

雨水などにさらされ、火災や感電の原因となることがあります。また、直射日光を受けると、本機が熱を持ち、故障することがあります。海辺や砂地、あるいは砂ぼこりが起こる場所などでは、砂がかからないようにしてください。故障の原因になるばかりか、修理できなくなることがあります。



## 安全上のご注意(つづき)

## ⚠ 警告 (移動、設置) (つづき)



#### 水のある場所に置かない

水が入ったり、ぬれたり、風呂場で使うと、火災や 感電の原因となります。雨天や降雪中の窓際でのご 使用は特にご注意ください。



## 本機の表面が割れたときは、電源プラグをコンセントから抜くまで本機に触れない

電源プラグをコンセントから抜かずに本機に触れると、感電の原因になることがあります。



#### / 移動後及び再設置について

テレビを移動して配置したり、接続機器及び周辺の 使用環境が変わったりした場合、上記の内容に踏ま えてもう一度注意事項をご確認ください。



#### 目や口に液晶を入れない / ガラスの 破片に触れない

液晶パネルが破損すると、破損した部分から液晶(液状)が漏れたり、ガラスの破片が飛び散ることがあります。この液晶やガラスの破片に素手で触れたり、口に入れたりしないでください。ガラスの破片に触れるとけがをするおそれがあります。また、漏れた液晶に素手で触れると中毒やかぶれの原因となります。臭いをかぐこともやめてください。誤って目や口に入ったときは、すぐに水で洗い流し、医師にご相談ください。

## ⚠ 警告(電源コード・プラグ)



### コンセントや配線機器の定格を超える 使いかたや、交流 100V (50/60Hz) 以外では使用しない

たこ足配線などで定格を超えると、発熱により火災 の原因となります。海外などで異なる電源電圧で使 用すると、火災や感電の原因となります。



#### 電源コードを傷つけたり、加工したり、 ねじったり、引っ張ったり、無理に曲 げたり、加熱したりしない

電源コードが傷んだら(芯線の露出、断線)交換を ご依頼ください。そのまま使用すると、コードが破 損して、火災・感電の原因となります。



### 電源コードに重いものを載せたり、 本機の下敷きにしたりしない

火災・感電の原因となります。



### ゆるいコンセントに接続しない

電源プラグは、根本までしっかりと差し込んでくだ さい。根本まで差し込んでもゆるみがあるコンセン トにはつながないでください。発熱して火災の原因 となることがあります。電気工事店にコンセントの 交換を依頼してください。



#### 電源プラグをつなぐのは、他機器との 接続が終わってから

コンセントに差したまま他機器と接続すると、感電 の原因になることがあります。他機器との接続が終 わった後に、電源コードを本機につないでから電源 プラグを壁のコンセントに差してください。



### 電源プラグは定期的にお手入れを

電源プラグとコンセントの間に、ゴミやほこりがた まって湿気を吸うと、絶縁低下を起こして、火災の 原因となります。定期的に電源プラグをコンセント から抜き、ゴミやほこりを取ってください。



### お手入れの際、電源プラグを抜く

電源プラグを差し込んだままお手入れすると、感電 の原因となることがあります。



#### ぬれた手で電源プラグにさわらない

ぬれた手で電源プラグの抜き差しをすると、感電の 原因になることがあります。



### 電源コードを引っ張らない

電源プラグを抜くときは、電源コードを引っ張らな いでください。コードに傷が付き、火災や感電の原 因となることがあります。必ずプラグを持って抜い てください。



### 雷が鳴りだしたら、アンテナ線や電源 プラグに触れない

感電の原因となります。



他の電源コードを本製品に使用したり、付 属の電源コードを他の商品に使用しない。

火災・感電・ショートの原因となります。



## 安全上のご注意(つづき)

## 



#### 本機にぶらさがらない

本機が壁からはずれたり、倒れたりして、本機の下敷きになり、大けがの原因となることがあります。

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### 煙やにおい、音などの異常が発生したら、 本機の電源を切り、電源プラグを抜く

異常状態のまま使用すると火災・感電の原因となります。修理をお買い上げ店に依頼してください。お客様自身による修理は絶対におやめください。

 $\bigcirc$ 

### ) 内部に水や異物を入れない 本機の上に熱器具、花瓶など液体が 入ったものや火のついたろうそくのよ うな裸火を置かない

内部に水や異物が入ると火災の原因となります。 万一、水や異物が入った場合は、すぐに本体の電源 スイッチを切り、電源プラグをコンセントから抜い て、修理をお買い上げ店に依頼してください。



#### 分解や改造をしない

内部には電圧の高い部分があり、裏ぶたを開けたり 改造したりすると、火災や感電の原因となります。 内部の点検や修理はお買い上げ店にご依頼ください。

## 🛕 警告(電池)



電池 (電池パックまたは組込電池) は、 直射日光や火などの過度の熱にさらさ ない。電池を火の中に入れない。分解、 加熱、充電したり、ショートさせたり しない

電池の破損・液もれにより、火災・けがや周囲を汚損する原因となることがあります。



#### 電池はプラスとマイナスの向きに注意 し、機器の表示どおり正しく入れる

間違えると電池の破損・液もれにより、火災・けがや周囲を汚損する原因となることがあります。



## 電池を使い切ったときや、長時間使わないときは、電池を取り出す

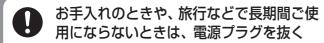
電池を入れたままにしておくと、過放電により液が もれ、故障・火災・けがや周囲を汚損する原因とな ることがあります。



## 指定以外の電池を使わない。新しい電池と古い電池または種類の違う電池を 混ぜて使わない

電池の破損・液もれにより、火災・けがや周囲を汚損する原因となることがあります。

## 1 注意



お手入れのときや、本機を長時間使用しないときは、安全のため、必ず電源プラグを抜いてください。本機は電源スイッチを切っただけでは、完全に電源からは切り離されておらず、常に微弱な電流が流れています。完全に電源から切り離すためには電源プラグをコンセントから抜く必要があります。コンセントは製品の設置場所に一番近く、抜き差しがしやすい場所を選んでください。



#### 電源コードを熱器具に近づけない

電源コードの被覆が溶けて火災・感電の原因となることがあります。

### 人が通行するような場所に置かない・ コード類は正しく配置する

電源コードや信号ケーブルは、足に引っかけると製品の落下や転倒などによりけがの原因となることがあります。人が踏んだり、引っかけたりするような恐れのある場所を避け、充分注意して接続・配置してください。



風通しの悪いところに入れない・密閉 した箱に入れない・じゅうたんや布団 の上に置かない・布などをかけない

通風孔をふさぐと内部に熱がこもり、火災の原因となることがあります。



#### たこ足配線をしない

火災・感電の原因となることがあります。



重いものを置いたり、上に乗ったりしない

倒れたり、落下してけがの原因となることがあります。特にお子様やペットにはご注意ください。



#### 電源プラグは確実に差し込む

電源プラグはコンセントに根元まで確実に差し込んでください。差し込みが不完全だと発熱したり、ほこりが付着して火災・感電の原因となることがあります。また、電源プラグの刃に触れると感電することがあります。



#### 液晶画面に物をぶつけない

ガラスが割れ、飛び散ったガラスにより、けがの原因となります。



#### 内部の掃除について

内部にほこりがたまると火災・故障の原因となることがあります。3年に1度は内部の掃除をお買い上げ店またはサポートセンターにご相談ください。



#### 音量について

周囲の人の迷惑とならないよう適度の音量でお楽しみください。特に、夜間での音量は小さい音でも通りやすいので、窓を閉めたりヘッドホンを使用したりして、隣近所への配慮を充分にし、生活環境を守りましょう。ヘッドホンを使用されるときは、耳を必要以上に刺激しないよう、適度な音量でお楽しみください。耳を強く刺激するような大きな音でとがあります。耳鳴りがするような場合は、音量を下げるか、使用を中止してください。また、ヘッドホンをつけたまま眠ってしまうと、災害時などに避難が遅れてしまうなどの危険があります。呼びかけられたら返事ができるくらいの音量でお聞きください。



### アンテナの工事は電気店に依頼する

アンテナ工事には技術と経験が必要ですので、必ず 電気店にご依頼ください。



## 安全上のご注意(つづき)

## ⚠ 注意(電池)



#### 指定された種類の電池を使用する

間違えると電池の破損・液もれにより、火災・けが や周囲を汚損する原因となることがあります。



#### 電池は幼児の手の届くところに置かない

電池は飲み込むと、窒息の原因となったり、胃など に止まったりして大変危険です。飲み込んだ恐れが あるときは、ただちに医師と相談してください。



#### 電池の液がもれたときは素手で さわらない

- ・電池の液が目に入ったときは、失明の恐れがあり ますので、こすらずにすぐにきれいな水で洗った あと、ただちに医師の治療を受けてください。
- ・皮膚や衣類に付着した場合は皮膚に傷害を起こす 恐れがありますので、すぐにきれいな水で洗い流 してください。皮膚の炎症など傷害の症状がある ときは、医師に相談してください。



#### ∕爪 廃棄するときは

廃棄の際は、地方自治体の条例または規則に従って ください。

## ▲ 注意 (廃棄)



#### 一般の廃棄物と一緒にしない

一般の廃棄物と一緒にしないでください。ごみ廃棄 場で処分されるごみの中に本機を捨てないでくださ しし



#### 家電リサイクル法に従って廃棄する

家電リサイクル法の規定により、お客様がご使用済 みのテレビを廃棄される場合は、収集・運搬と再商 品化等料金をお支払いいただき、対象品を販売店や 市町村などの自治体に適正に引き渡すことが求めら れています。

詳細に関するお問い合わせは、家電製品協会 家電 リサイクル券センターまでお願いいたします。

電話: (フリーダイヤル) 0120-319640

ホームページ (URL):

http://www.rkc.aeha.or.jp/text/p\_procedure\_s.html



## ● 本書の読みかた

## 説明のしかたについて

- 本書のイラスト、画面などはイメージであり、実際と は異なる場合があります。
- 文中の太字は画面に表示される選択項目、カッコ付き の太字はボタン名を表しています。

選択項目:映像設定/機能設定/外部機器設定

ボタン名:[電源]/[入力切換]/[決定]

## アイコンについて

### ⚠ご注意

お知らせ

説明文中で、とくにご注意いただきたい点を説明する際 に使用しています。重要な内容を含みますので、必ずお 読みください。

本機を快適にお使いいただく上で、知っておいていただ きたい内容を説明する際に使用しています。できるだけ お読みください。



## ● 使用上のご注意・お手入れについて

#### 液晶画面について

- 液晶画面を太陽に向けたままにすると、液晶画面を傷 めてしまいます。屋外や窓際には置かないでください。
- 液晶画面を強く押したり、ひっかいたり、上に物を置 いたりしないでください。画面にムラが出たり、液晶 パネルの故障の原因になります。
- 寒いところでご使用になると、画像が尾を引いて見え たり、画面が暗く見えたりすることがありますが、故 障ではありません。温度が上がると元に戻ります。
- 静止画を継続的に表示した場合、残像を生じることが ありますが、時間の経過とともに元に戻ります。
- 使用中に画面やキャビネットがあたたかくなることが ありますが、故障ではありません。

#### **輝点・滅点について**

• 画面上に赤や青、緑の点(輝点)が消えなかったり、 黒い点(滅点)が表れたりしますが、故障ではありま せん。液晶画面は非常に精密な技術で作られており、 99.99%以上の有効画素がありますが、ごくわずかの 画素欠けや常時点灯する画素があります。

### メモリーに保存されるデータに関するご注意

- 本機のメモリーには、各種の機能設定データや放送局 からのメール・番組購入履歴などが記録されます。
- 本機のメモリーには、放送事業者の要求によりお客様 が入力した個人情報や、データ放送のポイントなどが 記録される場合があります。
- 本機を廃棄・譲渡などする場合には、上記のメモリー に記録されているデータを消去することを強くおすす めします。
- 本機の不具合・修理など、何らかの原因で、本機のメ モリーに保存されたデータが破損・消滅した場合など、 いかなる場合においても記録内容の補償およびそれに 付随するあらゆる損害について、当社は一切責任を負 いかねます。また、いかなる場合においても、当社に て記録内容の修復は致しません。予めご了承ください。
- 何らかの原因でコンテンツが外部録画機器で記録でき なかった場合や、外部録画機器で記録されたコンテン ツが破損あるいは消去された場合など、いかなる場合 においてもコンテンツの補償およびそれに付随するあ らゆる損害について、当社は一切責任を負いかねます。 あらかじめご了承ください。

#### スクリーン画面のお手入れについて

- お手入れをする前に、必ず電源プラグをコンセントか ら抜いてください。
- 液晶の画面は特殊加工がされていますので、なるべく 画面に触れないようにしてください。また画面の汚れ をふきとるときは、乾いた柔らかい布でふきとってく ださい。
- アルコール、シンナー、ベンジンなどは使わないでく ださい。変質したり、塗装がはげたりすることがあり ます。
- 化学ぞうきんをご使用の際は、その販売会社にご確認 ください。
- 布にゴミが付着したまま強くふいた場合、傷が付くこ とがあります。
- 殺虫剤のような揮発性のものをかけたり、ゴムやビニー ル製品に長時間接触させると、変質したり塗装がはげ たりすることがあります。

#### 外装のお手入れについて

- 乾いた柔らかい布で軽くふいてください。汚れがひど いときは、薄い中性洗剤溶液を少し含ませた布でふき とり、乾いた布でカラ拭きしてください。
- アルコールやベンジン、シンナー、殺虫剤をかけると、 表面の仕上げを傷めたり、表示が消えてしまうことが あるので、使用しないでください。
- 布にゴミが付着したまま強くふいた場合、傷が付くこ とがあります。
- ゴムやビニール製品に長時間接触させると、変質した り、塗装がはげたりすることがあります。

## アンテナについて

- 妨害電波の影響を避けるため、交通の頻繁な自動車道 路や電車の架線、送配電線、ネオンサインなどから離 れた場所に立ててください。
- アンテナ線を不必要に長くしたり、束ねたりすると、 映像が不安定になる原因となりますのでご注意くださ
- アンテナは風雨にさらされるため、定期的に点検、交 換することを心がけてください。美しい映像でご覧に なれます。特にばい煙の多いところや潮風にさらされ るところでは、アンテナが傷みやすくなります。映り が悪くなったときは、お買い上げ店にご相談ください。

#### 電磁波妨害に注意してください

本機の近くで携帯電話などの電子機器を使うと、電磁 波妨害などにより機器相互間での干渉が起こり、映像 が乱れたり雑音が発生したりすることがあります。

#### 長時間で使用にならないとき

• 長時間使用しないと機能に支障をきたす場合がありますので、ときどき電源を入れて作動させてください。

#### 国外では使用できません

 この製品が使用できるのは日本国内だけです。外国では 放送方式、電源電圧が異なりますので使用できません。
 This product is designed for use in Japan only and cannot be used in any other countries.

## miniB-CAS カードは必要なときだけ抜き 差ししてください

- 必要以外に抜き差しすると、故障の原因となることがあります。
- miniB-CAS カードの中には IC が内蔵されています。 折り曲げたり、大きな衝撃を加えたり、端子部に触れ たりしないようにご注意ください。
- 本機に差し込むときは「逆差し込み」や「裏差し込み」 にならないように挿入してください。

### 取り扱い上のご注意

- 液晶画面を強く押したり、ボールペンのような先の尖ったもので押さないでください。また、落としたり強い 衝撃を与えないようにしてください。特に液晶画面の パネルが割れることがあります。
- 振動の激しいところや不安定なところに置かないでください。また、絶対に落としたりしないでください。 故障の原因となります。

### 使用環境について

- 本機を冷えきった状態のまま室内に持ち込んだり、急に室温を上げたりすると、動作部に露が生じ(結露)、本機の性能を十分に発揮できなくなるばかりでなく、故障の原因となることがあります。このような場合は、よく乾燥するまで放置するか、徐々に室温を上げてからご使用ください。
- 周辺温度は5℃~35℃の範囲内でご使用ください。
   正しい使用温度を守らないと、故障の原因となります。

## 急激な温度差がある部屋(場所)でのご使用は避けてください

• 急激な温度差がある部屋(場所)でのご使用は、画面 の表示品位が低下する場合があります。

#### リモコンの取り扱いについて

- 落としたり、踏みつけたり、液体をこぼしたりしないよう、ていねいに扱ってください。
- 直射日光が当たるところ、暖房器具のそばや湿度が高いところには置かないでください。

#### 映像や音声の遅れについて

• テレビ放送、外部入力のソースによっては、映像や音声に若干の遅れが生じる場合があります。映像、音声でリズムを取るテレビゲームやカラオケ機器によっては、違和感を感じる場合がありますが、故障ではありません。あらかじめご了承ください。

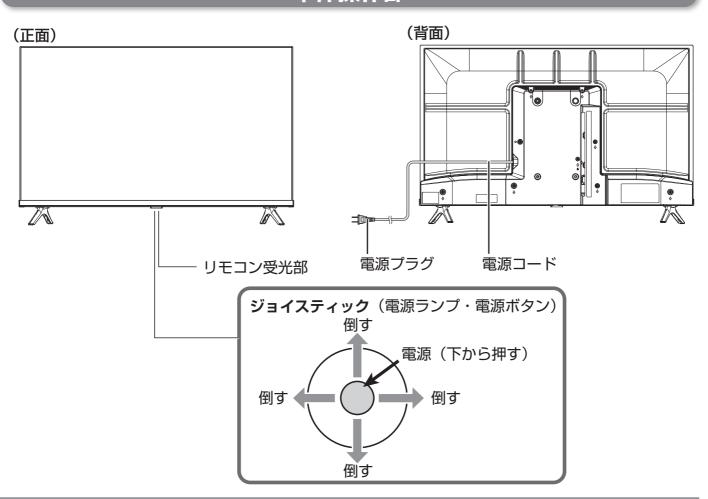
#### USB ハードディスクについて

- USB ハードディスクを本機に正しく接続してください。正しく接続されていないと、本機では USB ハードディスクの登録ができません。またハードディスクを破損するおそれがあります。
- 動作中は、テレビ本体、または本機に接続した USB ハードディスクの電源を切ったり、接続ケーブルを抜いたりしないでください。ハードディスクの故障の原因になります。



## ● 各部の名前

## 本体操作部



#### ■ジョイスティックを下から押す:

電源「入」と電源「切」の切り換えを行います。

#### **■ジョイスティックを向こう側(背面側)に倒す:**

一時的に音を消す(消音する)ことができます。 (全)機能操作ガイド2ページ)

#### ■ジョイスティックを左右に倒す:

音量を調節することができます。右に倒すと、音量が 大きくなり、左に倒すと音量が小さくなります。 (にを機能操作ガイド2ページ)

#### ■ジョイスティックを手前に(画面側)に倒す:

倒すごとに以下のようにモードが切り換わります。 チャンネル切換(こを)機能操作ガイド4ページ)

放送切換(② 機能操作ガイド 4 ページ)

入力切換((全)機能操作ガイド30ページ)

元に戻る(音量調節)(②上記)

各切換モードでジョイスティックを左右に倒すと、そ れぞれの項目の切り換えができます。

#### お知らせ

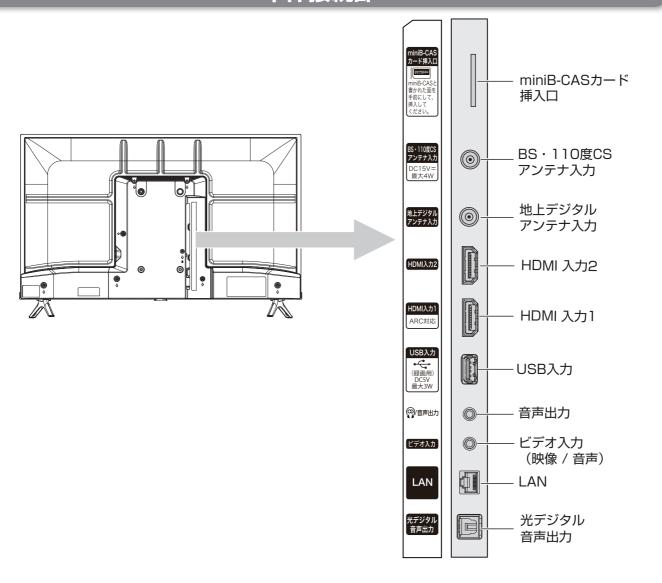
●電源ランプは本機の状態により以下のように点灯しま

電源「切」: 消灯 電源「待機」: 赤 電源「入」: 緑

#### ⚠ご注意

●「待機」のときは、電源を切った状態と比較して消 費電力が高くなります。旅行など,本機を長時間使 用しない場合で、録画予約をしていないときは、本 体の電源ボタンを「切」にしてください。

## 本体接続部



#### LAN

データ放送や双方向通信用にブロードバンドへ接続するためのモデムやルーターを接続します。

#### 光デジタル音声出力

市販の光ケーブルを使用して対応機器を接続します。

#### HDMI 入力 1/HDMI 入力 2

市販の HDMI ケーブルを使用して対応機器を接続します。

#### 音声出力

ヘッドホンや外部オーディオ機器などと接続します。

#### USB 入力

市販の USB ハードディスクを接続します。

#### ビデオ入力 (映像/音声)

付属のビデオ入力用変換アダプターを使用して対応機 器を接続します。

#### miniB-CAS カード挿入口

miniB-CAS カードを挿入します。

#### 地上デジタルアンテナ入力

アンテナケーブルを使用して地上デジタルアンテナを接続します。

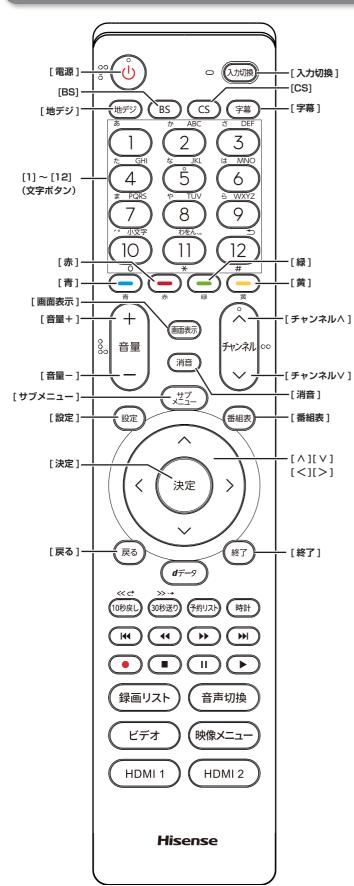
#### BS・110 度 CS アンテナ入力

アンテナケーブルを使用して BS・110 度 CS アンテナを接続します。



## 各部の名前(つづき)

## リモコン



#### [電源]

待機と電源オンの切り換えを行います。

#### 「入力切換]

接続している外部機器の映像に切り換えます。

#### [ 地デジ]

地上デジタル放送を受信します。

#### [BS]

BS デジタル放送を受信します。

#### [CS]

110 度 CS デジタル放送を受信します。

#### [字幕]

字幕の表示 / 非表示を切り換えます。

#### [1] ~ [12] (文字ボタン)

チャンネルの直接選局などの数字入力や文字の入力に使用します。

#### [青]/[赤]/[緑]/[黄]

デジタル放送中受信中の双方向サービスでの項目選択 や、デジタルメニュー中の操作選択をします。

#### [音量+]/[音量-]

スピーカー(またはヘッドホン)の音量を調節します。

#### 「画面表示)

受信チャンネルなどの情報を表示します。

#### 「消音)

消音します。

#### [サブメニュー]

サブメニューを表示します。予約リストや画面サイズ 切換などのモードに入るときに使用します。

#### [ チャンネル ∧ ]/[ チャンネル ∨ ]

チャンネルの順送りによる選局を行います。

#### [設定]

設定メニューを表示します。

#### [戻る]

前の表示に戻ります。

#### $[ \land ]/[ \lor ]/[ < ]/[ > ]$

メニュー操作中などに、項目を選択します。

#### 「決定]

[ ∧ ]/[ ∨ ]/[ < ]/[ > ] での選択を確定します。

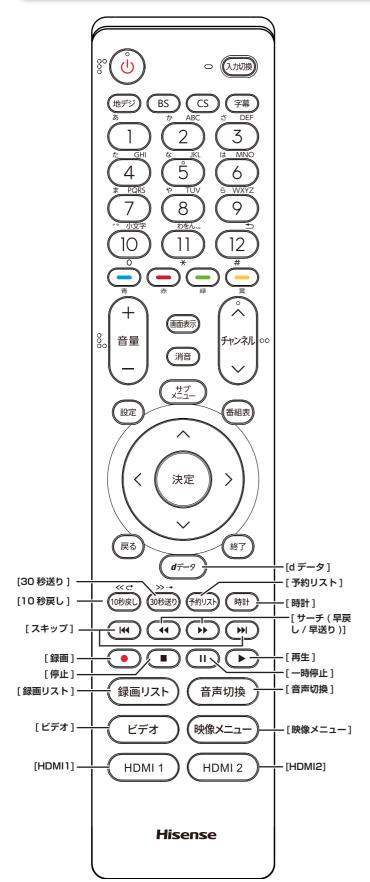
#### [番組表]

番組表の表示 / 非表示を行います。

#### [終了]

操作を終了します。

## リモコン (つづき)



#### [d データ]

デジタル放送番組に連動したデータ放送画面に切り換えます。

#### [予約リスト]

予約リストを表示します。

#### [時計]

時計を表示します。

#### [音声切換]

音声を切り換えます。

#### [ビデオ]

ビデオに切り換えます。

#### [映像メニュー]

映像メニューを表示します。

#### [HDMI1]

HDMI1 に切り換えます。

#### [HDMI2]

HDMI2 に切り換えます。

## 以下のボタンは主に USB ハードディスク (市販品)接続時に使用します。

#### [録画]

現在見ている番組の録画をします。

#### [停止]

録画や再生中の映像を停止します。

#### 「録画リスト]

録画した番組の一覧を表示します。

#### [サーチ(早戻し/早送り)]

再生中の場面を見ながら見たい場面を探します。

#### [再生]

録画番組を再生します。

#### [スキップ]

現在のチャプターの先頭、または次のチャプターの先頭から再生します。

#### [一時停止]

再生中の映像を一時停止します。また放送中の画面を 静止します。

#### [30 秒送り][10 秒戻し]

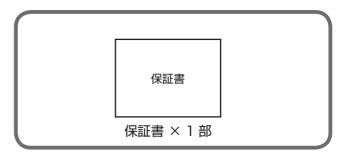
再生中の場面から見たい場面を探します。



# ● 付属品を確認する

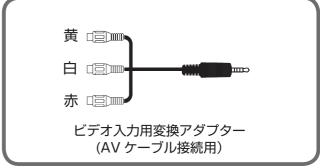
箱を開けたら、付属品がそろっているか確かめてください。



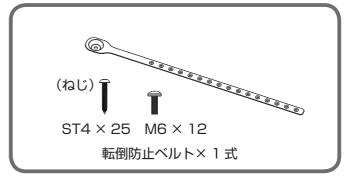


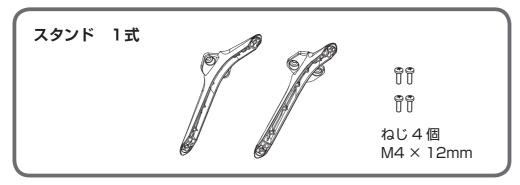














## ● リモコンについて

## 電池の入れ方

- ●電池カバーを開ける
- ②+極、−極の向きを確認し、正しい方向で単四 形乾電池の 1 本目を入れる
- ❸続けて同様に2本目の電池を入れ、電池カバー がカチッというまで押して閉める

#### ⚠ご注意

電池は誤った使い方をすると液漏れや破裂することが あります。特に以下の点に注意してお使いください。

- ●違う種類の電池を混ぜて使用しない。
- ●新しい電池と古い電池を混ぜて使用しない。
- ●使えなくなった電池はすぐに取り出す。
- ●液漏れした電池は使用しない。 漏れた液に触れると肌が荒れることがあります。 万一、液が身体についたときは、水でよく洗い流し てください。

#### (お知らせ)

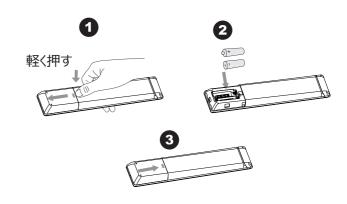
- ●付属の電池は動作確認用です。早めに新しい電池と交 換してください。
- リモコンを長く使わないときは電池を取り出しておい てください。
- 電池を廃棄するときはお住まいの自治体で定める廃棄 方法に従ってください。

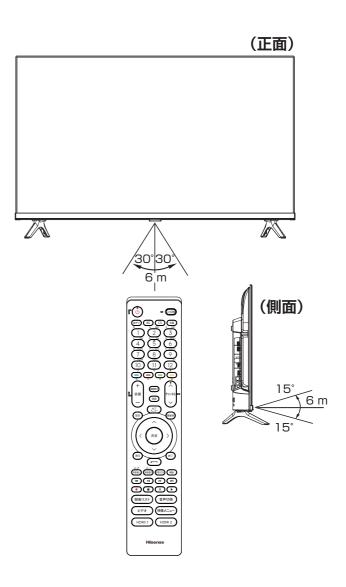
## 操作のしかた

本体のリモコン受光部に向けて操作してください。

#### ⚠ご注意

- リモコンには衝撃を与えないでください。また、水 に濡らしたり温度の高い所に置いたりしないでくだ さい。
- ●リモコンは直射日光の当たる場所に取り付けたり、 放置したりしないでください。熱により変形するこ とがあります。
- ●本体のリモコン受光部に直射日光や強い照明が当 たっているとリモコンが動作しにくくなることがあ ります。その場合は照明または本体の向きを変える か、リモコン受光部にリモコンを近づけて操作して ください。
- リモコンを操作してもテレビが動作しない場合は、 新しい乾電池と交換してください。
- リモコンを使用するときは、製品が見える場所から 操作してください。







## ● デジタル放送について

本機では地上デジタル、BS・110 度 CS デジタルの放送を視聴することができます。デジタル放送では、以下のよ うなアナログ放送には無い機能を楽しむことができます。

## デジタル放送の特徴

### 高画質・高品質

デジタル放送では、従来のアナログ放送でみられるよう なゴースト(映像の二重化)やスノーノイズ(雪が舞っ ているようなちらつき)といった映像の乱れが起こりま せん。なかでもデジタルハイビジョン放送では、アナロ グの通常放送と比較して走査線数(ブラウン管方式のテ レビの映像の細密度を示す指数)で約2倍、解像度にし て約8倍の高精細映像を楽しむことができます。音声に ついても、音質が劣化しにくい方式で伝送しているため、 高音質な音声を再現できます。

## データ放送

テレビ番組と連動したデータ放送や、天気予報や地域情 報などの独立したデータ放送の受信ができます。

## 番組表(EPG)

デジタル放送では、送られてくるデータの中に番組の情 報が含まれています。これを利用して画面上に番組表を 表示することができます。

したがって、最初にご使用になるとき、あるいは電源コー ドを長期間(一週間以上)外していた場合などには表示 されません。

## 双方向サービス

テレビ上でのショッピングやリクエスト、クイズ番組の 解答など、視聴者として番組に参加することができます。 双方向通信をなさりたい場合は ADSL などのサービスを 提供するプロバイダーとの契約が必要です。

## マルチ(複数)チャンネル

地上デジタル放送では、一つのチャンネルあたり、 6MHz の帯域が与えられています。この帯域はさらに 430kHz ずつ、13のセグメントとよばれる帯域に分割 されています。この 13 のセグメントのうち、デジタル ハイビジョン放送 (HDTV) では、12 セグメントを使っ て放送されます。標準画質放送 (SDTV) の場合は一つの 番組では4セグメントしか使わないので、一度に3つの 番組を放送することができます。

なお、本機は受信中の放送が HD か SD かを自動判別し て映像を表示します。

## デジタル音声放送(デジタルラジオ)

従来のアナログラジオ放送(AM、FM、短波)とは異なり、 音楽 CD 並みに高音質な音声のみの放送を楽しむことが できます。地上デジタル音声放送(デジタルラジオ)には、 本機は対応しておりません。

### 字慕放送

デジタル放送の番組のセリフなどの音声を、文字にして 画面に表示させることが できます。

## 文字スーパー

地域情報や速報など、番組に連動しない文字情報(文字 スーパー)を画面に表示することができます。

### 緊急警報放送

地震など大規模災害が発生した場合や、津波警報が発表 された場合などに放送される警報放送です。災害の発生 に伴う被害の予防や軽減に役立たせることを目的として います。

## マルチビューサービス

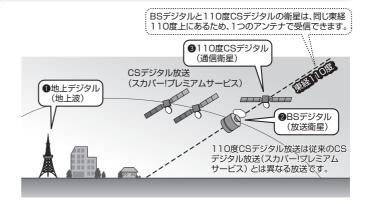
放送中の番組を、別のカメラから見た視点で見ることが できます。

※ 上記のサービスや機能は、すべてのデジタル放送の種類 や放送局、番組で行っているというものではありません。

## 本機で視聴可能なデジタル放送の種類

本機で視聴できるデジタル放送は、地上デジタル、BS デジタル、110 度 CS デジタル放送です。

上記を除くデジタル CS 放送には対応しておりません。



## デジタル放送を視聴するための準備

### アンテナなどについて

デジタル放送を視聴するためには、受信用アンテナの用意をする必要があります。また、BS・110度 CS デジタル放送を受信するには、放送局や放送事業者に受信申し込みをする必要があります。

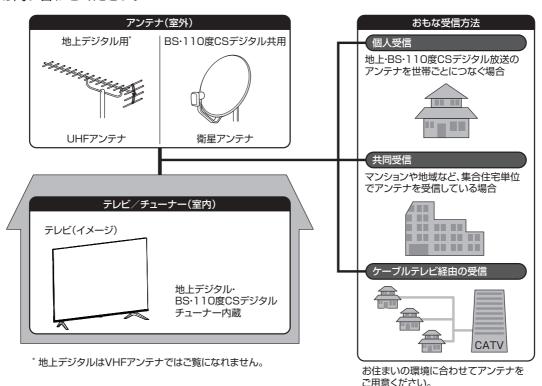
これらの準備の仕方は、本機をご使用になる環境によって異なります。詳しくはお買い上げ店などでご確認ください。

### ケーブルテレビをご利用の場合

本機はケーブルテレビのパススルー方式(同一周波数または UHF 帯域周波数変換)および帯域外周波数パススルーに対応しております。詳しくはご契約のケーブルテレビ事業者にお問い合わせください。

#### お知らせ)

- ●地上デジタル放送の受信には、UHF アンテナを使用します。現在お使いのアンテナが UHF 対応のものであれば、基本的にそのままで使用いただけますが、場合によっては調整やブースターの追加が必要になることもあります。詳しくは販売店などにお問い合わせください。
- ●衛星放送用には BS・110 度 CS 共用アンテナをご使用ください。アンテナ線 / ブースター / 分配器などは、110 度 CS 帯域 (2,150MHz) まで対応しているものをで使用ください。その他のものを使用すると、映像が映らない場合があります。BS デジタル放送専用のアンテナでは 110 度 CS 放送は受信できません。





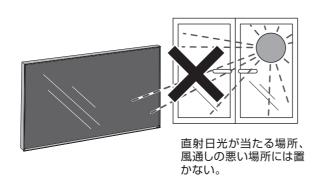
## ● 設置のしかた

本機は重量のある精密機器です。運搬や設置を行う際は、落下や転倒に十分注意してください。また、水平で安定し た場所に設置するようにしてください。設置はできるだけ専門業者に依頼してください。

## 設置の手順

## ↑ 置く場所を決める

- 直射日光が当たらず、気温が安定している場所を選ん でください。
- グラつきなどがなく、きちんと固定できる場所を選ん でください。



## **2 スタンドを取りつける**

#### ⚠ご注意

●壁掛けの設置をする場合以外は、スタンドを外さな いでください。

## € 配置する

#### ⚠ご注意

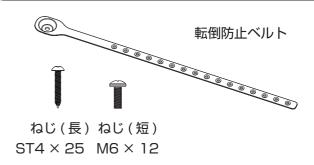
●液晶パネル部に手を触れないようにご注意くださ

## **四 転倒防止策を実施する**

- ベルトはへこんだ側が表になるように取り付けてくだ さい。
- 転倒防止ベルトの太い部分を、テレビ本体背面の VESA 規格のねじ穴の一つに、付属のねじ(短)でしっ かりと取り付けます。もう一方の輪の部分は設置する 台の確実に支持できる天面に付属のねじ(長)で固定 します。
- ※後方には倒れることがあります。固定後は台を壁など に近付けて設置し、お子様がはいれないようにしてく ださい。

### ⚠ご注意

- ●本機が転倒するとお客様のけがや本機の故障につな がります。必ず転倒防止策を行ってください。
- 左記の方法で本機の固定ができない場合は、お買い 上げ店などにご相談ください。



### 壁に掛けるとき

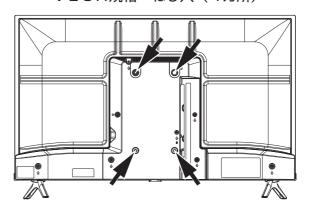
本機を市販の壁掛け用の金具を使用して壁に掛けること もできます。

テレビ本体背面の VESA 規格のねじ穴を使用します。 ((全) 50 ページ)

#### ↑ご注意

- ●壁に掛ける際は、必ずお買い上げ店または工事業者 にご依頼ください。
- ●本機を壁掛け金具に設置するときは、壁掛け金具の 角度をO°(垂直)にして取り付けてください。本 機を壁掛けで使用するときは、角度を変更すること はできません。

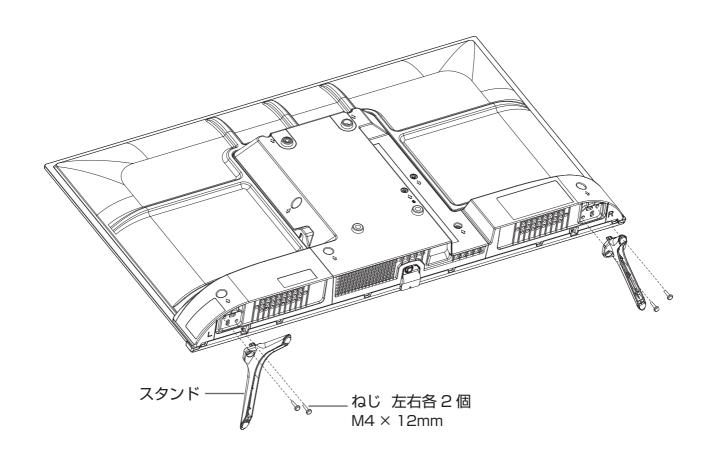
#### VESA規格 ねじ穴(4カ所)



## スタンドを取りつける

#### ↑ご注意

- ●本機は必ず2人以上で運搬/移動/設置してください。
- ●液晶パネル部に手を触れないようにご注意ください。
- 取り付ける前に、プラスドライバー、本機のサイズより大きい毛布や保護シート、テーブルやテレビ台を準備してください。
- ■取りつける際は、つなぎ目の端部などでけがをしないように、手袋を着用してください。また、ネジをきつく締め過ぎないように注意してください。
- ●テーブルやテレビ台に置いたあと、がたつきや、転倒しないことを確認してください。
- ●壁掛けの設置をする場合以外は、スタンドをはずさないでください。
- ※本体や液晶画面を傷つけないように、画面を下にして置いてください。
- ●スタンドと本機下部の溝の形状を合わせ、スタンドの4カ所を付属のねじ4個でしっかりと固定する





## 設置のしかた(つづき)

## miniB-CAS カードを入れる

### miniB-CAS カードについて

- 地上デジタル放送・BS デジタル放送・110 度 CS デジタル放送が視聴制限に使用しているのが miniB-CAS カードです。
- デジタル放送をお楽しみいただくためには、miniB-CAS カードを本機に挿入していただくことが必要です。

#### お知らせ

- WOWOW などの有料サービスをご利用される場合は、 別途契約が必要です。
- miniB-CAS カードに関するお問い合わせは、カードの 裏面記載の(株)ビーエス・コンディショナルアクセ スシステムズ カスタマーセンターまでお願いいたし ます。

#### miniB-CAS BS・CS・地上 共用 (株)B-CAS TEL 0570-000-250 所有権は当社に属します

## miniB-CAS カードの入れかた

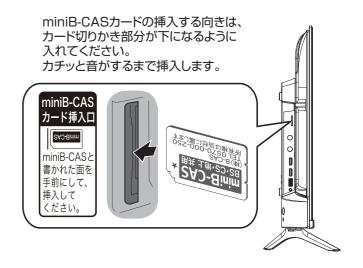
- ●本機の電源を切る
- ② 同梱の「ビーキャス(miniB-CAS)カード使用許諾契約約款」の内容を読み、了解していただいた上で、台紙から miniB-CAS カードをはがす
- 3 miniB-CAS カードを挿入する

#### お知らせ

- miniB-CAS カードには視聴情報などが記憶されますので、本機に入れたままで使用ください。
- miniB-CAS カードの盗難などにご注意ください。他人がお客様のカードを使用して有料番組を視聴した場合も、視聴料はお客様の口座に請求されます。
- miniB-CAS カードは(株)ビーエス・コンディショ ナルアクセスシステムズから貸与されているものです。 本機を廃棄なさる場合は同社にご返却ください。

## 取扱い上のご注意

- miniB-CAS カードを折り曲げたり、傷つけたりしないでください。破損などによる miniB-CAS カードの再発行は有料です。
- miniB-CAS カードの金属部(集積回路)には触れないでください。
- miniB-CAS カードの抜き差しは、必要な場合を除い て行わないようにしてください。



(左側面)



## ● アンテナの接続

#### ↑ご注意

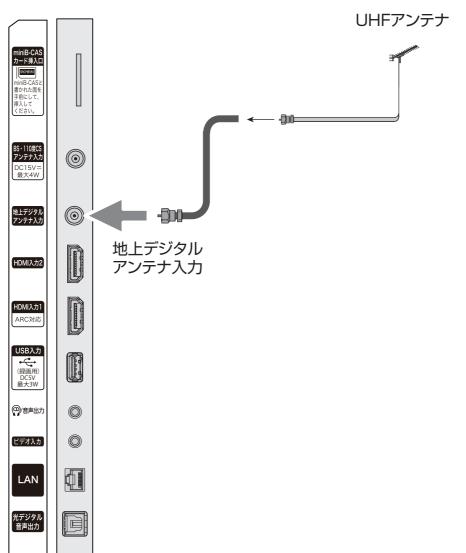
- ●アンテナの取り付け・配線は、必ず専門業者にご依頼ください。
- ケーブルテレビをご利用の場合、ケーブル会社からの再送信の方式によって接続のしかたが異なります。詳しくは、 ケーブルテレビ会社にお問い合わせください。

## UHF アンテナを接続する

市販のアンテナケーブルを、地上デジタルアンテナ入力 端子と UHF アンテナに直接接続します。

- 地上デジタル放送の受信には、UHF アンテナを使用し ます。詳しくは販売店などにお問い合わせください。
- アンテナをアンテナ入力端子に接続するときは、市販 のアンテナケーブルを使用してください。
- ご自宅のアンテナ線がフィーダー線の場合は、円筒形 の同軸ケーブルに変換するため、市販のアンテナ整合 器をお使いください。

・[サブメニュー] → その他の操作 → アンテナレベル 表示を選択して、信号強度が最大になるようにアンテ ナの方向を調整してください。お住まいの地域・地形 によって信号強度は異なりますが、信号強度が推奨範 囲内(30~65)になっているか、信号品質が推奨の 数値以上(43)になっているかを確認してください。





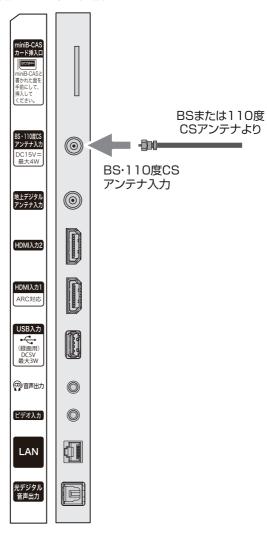
## アンテナの接続(つづき)

## BS・110 度 CS 共用アンテナを接続する

市販のアンテナケーブルを、BS・110 度 CS デジタルアンテナ入力端子と BS・110 度 CS アンテナに直接接続します。

- アンテナは BS・110 度 CS 共用アンテナをご使用ください。アンテナ線 / ブースター / 分配器などは、110 度 CS 帯域 (2,150MHz) まで対応しているものをご使用ください。その他のものを使用すると、映像が映らない場合があります。これまでご使用になっていた BS アンテナでも、性能や方向調整が十分な場合は BS デジタル放送を受信できますが、110 度 CS デジタル放送の受信には BS・110 度 CS 共用アンテナが必要です。
- BS・110度CS共用アンテナの取り付けについては、アンテナの取扱説明書をご覧ください。
- BS・110 度 CS デジタルアンテナ入力端子に VHF/ UHF のアンテナ線を接続しないでください。故障の原 因となります。
- [サブメニュー] → その他の操作 → アンテナレベル表示を選択して、信号強度が最大になるようにアンテナの方向を調整してください。信号強度が推奨範囲内(30~65)になっているか、信号品質が推奨の数値以上(43)になっているかを確認してください。
- [設定] を押して、初期設定→アンテナ設定→ BS・ 110度 CS アンテナ電源供給((全)) 機能操作ガイド 43 ページ) で BS・110度 CS アンテナ電源供 給を供給するに設定してください。
- 家庭用分配器を使って複数のBS機器をつなぐときは、 どの端子からも電源を供給するタイプを必ずお使いく ださい。この場合、本機か他のBS機器か、どちらか のアンテナ電源の供給を「供給する」に設定してくだ さい。両方とも「供給する」に設定すると故障の原因 となります。また、本機の電源を「待機」・オフ状態に

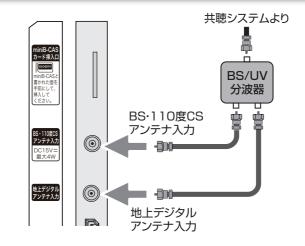
したときはアンテナ電源は供給されません。他の BS 機器を本機がオフまたは「待機」のときに使う場合は、 当該機器より電源を供給してください。



## マンションなどの共聴システムで接続する

まずはお住まいのマンションなどが、地上デジタルやBS・110度 CS デジタルにどのように対応しているかを、マンション管理会社などにご確認ください。BS・110度 CS と VHF/UHF が混在されている場合は、市販の BS/UV 分波器を使用して接続します。分波器は110度 CS 帯域(2,150MHz)まで対応している金属シールドタイプをお選びください。

• [ 設定] を押して、初期設定→アンテナ設定→ BS・ 110度 CS アンテナ電源供給((全)) 機能操作ガイド 43 ページ) で BS・110度 CS アンテナ電源供 給を供給するに設定してください。



# ● LAN への接続

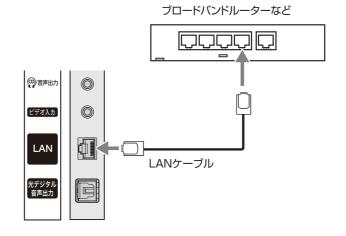
光回線などのブロードバンド回線に接続して、データ放送の双方向サービスを利用することができます。双方向サービスを使用すると、ご家庭からテレビ局に向けてクイズ番組の回答やアンケートなどの情報を送ることができます。

#### お知らせ

- 双方向サービスを利用しない場合、LAN への接続は必要ありません。
- 双方向サービスを利用するには、光回線や ADSL などのサービスを提供する回線業者やプロバイダーへの加入契約が必要です。本書では、すでにパソコンやスマートフォンがインターネットに接続されているなど、ブロードバンド環境をお持ちであることを前提に説明しています。ブロードバンド環境をお持ちでなく、これから加入契約をされる場合は、サービスを提供する回線業者やプロバイダーにご相談ください。
- ●回線業者やプロバイダーとの契約内容によっては、複数台の接続ができない場合や、接続にあたって追加料金が必要な場合があります。回線業者やプロバイダーにご相談ください。
- ●接続に必要なブロードバンドルーターなどの機器は、回線業者やプロバイダーの指定された製品をお使いください。
- ●回線業者やプロバイダーから提供される説明書もよくお読みください。不明な点は回線業者やプロバイダーにお問い合わせください。
- USB 接続の ADSL モデムをお使いのときは、回線業者やプロバイダーにご相談ください。

## 有線 LAN で接続する

- お使いのFTTH回線終端装置、ケーブルモデム、またはADSLモデムにルーター機能がある場合は、LANポートの一つと本機のLAN端子を接続してください。LANポートに空きがない場合は回線業者やプロバイダー指定のハブを使用して接続してください。
- [設定]を押して、初期設定→通信設定から設定することができます。
   (心)機能操作ガイド 44 ページ)



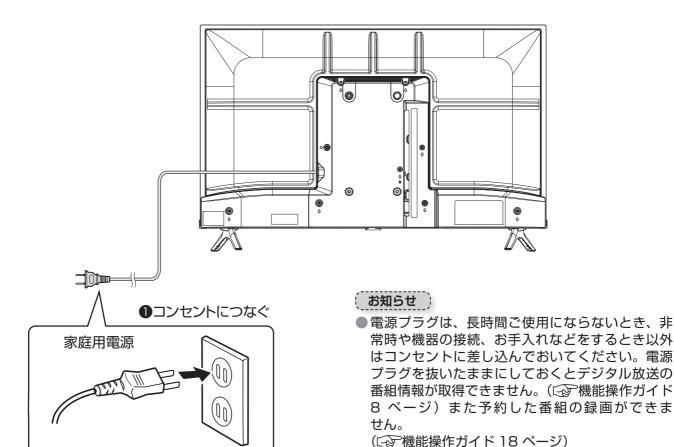


# ■電源コードの接続

## 接続する

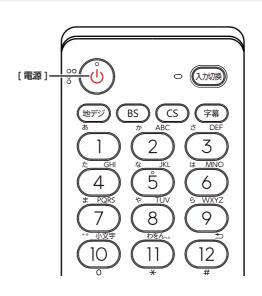
すべての接続が終わったら、最後に電源コードを接続してください。

● 電源プラグは交流 100V コンセントに根元まで確実に差し込む



## 電源に関するご注意

- 電源コードは必ず最後に接続してください。
- 電源プラグは、抜き差しがしやすい位置の、壁のコン セントに直接差すようにしてください。
- 使用中に電源プラグを抜いたり、電源を突然遮断しな いようにしてください。設定などが無効になってしま うことがあります。またハードディスクが故障するお それがあります。まずリモコンの[電源]を押して電 源を「待機」(赤ランプ点灯)にし、そのおよそ5秒 後に本体の電源ボタンを「切」(赤ランプ消灯)にし、 その後で電源プラグを抜いてください。





## ● 他の機器との接続

本機では、他の機器を接続して映像や音を楽しんだり、本機で受信した番組を他の機器(市販品)に録画することがで きます。

#### ⚠ご注意

- ●接続の前に、本機や接続する機器の電源をお切りください。
- ●接続ケーブルの抜き差しは、ケーブルでなくプラグを持ってしっかりと行ってください。
- ノイズが出る場合は、機器間の距離が十分にとれるように配置してください。
- ●接続する機器の取扱説明書もあわせてご覧ください。

## USB ハードディスクを接続する

市販の USB ハードディスクを USB 入力端子に接続するこ とができます。録画用に設定できる USB ハードディスクは 8台です。

#### お知らせ

- ●USB ハードディスクは本機との相性で使用できない場 合があります。
- ●本体側面の USB 端子に USB バスパワー方式の機器 を接続して同時に使用すると、USB ハードディスクで の録画動作に障害を与えることがあります。
- USB ハードディスクや USB ハブは専用の AC アダプ ターを接続してご使用ください。本機で接続確認済の 機器でも AC アダプターを接続しない場合は動作保証 できません。
- 複数台の USB ハブを経由して本機に USB ハードディ スクを接続することはできません。

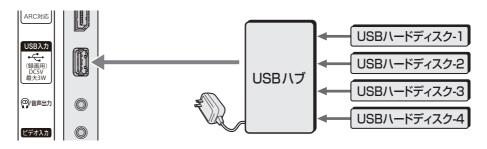
## USB ハードディスクが 1 台のとき

USB ハードディスクは、USB 入力に接続します。



## USB ハードディスクが 4 台のとき

- USB ハブを使用すれば、複数の USB ハードディスクを接続することができます。
- ●8 台までの USB ハードディスクを本機に登録できます。ただし、同時に接続できるのは 4 台までです。





## 他の機器との接続(つづき)

## **(ヘッドホンやアナログ音声入力端子付のオーディオ機器を接続する)**

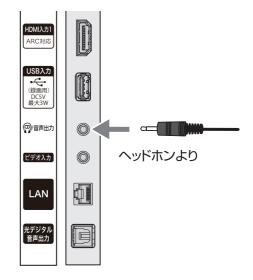
市販のヘッドホンのプラグを、本機のヘッドホンジャックに接続します。[音量+]/[音量-]で音量を調整します。またアナログ音声入力端子付のオーディオ機器に接続することができます。

#### お知らせ

ヘッドホンを接続するとき、本機のスピーカーから、 音を出すか出さないかの設定ができます。(☆)機能操作ガイド 38 ページ)

#### ↑ご注意

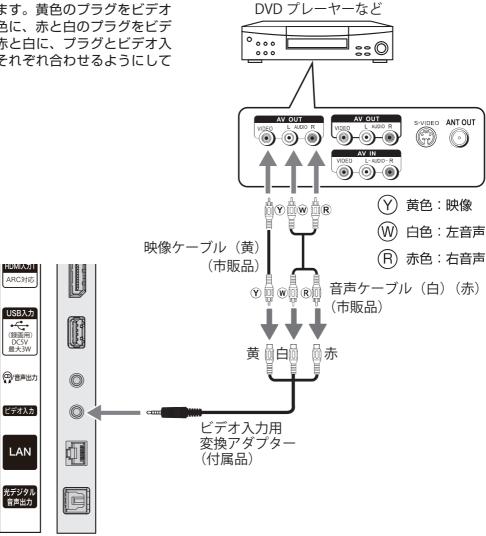
- ●大きな音量設定でヘッドホンプラグを抜くと、スピーカーから大きな音が出ます。音量を下げてから、ヘッドホンプラグを抜くようにしてください。
- ●ヘッドホンを使用されるときは、耳を必要以上に刺激しないよう、適度な音量でお楽しみください。耳を強く刺激するような大きな音で長時間続けて聞くと、聴覚に悪い影響を及ぼすことがあります。耳鳴りがするような場合は、音量を下げるか、使用を中止してください。また、ヘッドホンをつけたまま眠ってしまうと、災害時などに避難が遅れてしまうなどの危険があります。呼びかけられたら返事ができるくらいの音量でお聞きください。



## DVD プレーヤーなどを接続する

## ビデオ入力端子に接続する

市販の映像、音声ケーブルと付属のビデオ入力用変換アダプターで、DVD プレーヤーなどの AV 出力端子と本機のビデオ入力端子を接続します。黄色のプラグをビデオ入力用変換アダプターの黄色に、赤と白のプラグをビデオ入力用変換アダプターの赤と白に、プラグとビデオ入力用変換アダプターの色をそれぞれ合わせるようにして接続してください。





## 他の機器との接続(つづき)

## HDMI 出力のある機器に接続する

## HDMI 入力端子に接続する

市販の HDMI ケーブルを使い、ブルーレイレコーダー、デジタルチューナー、パソコンなどの HDMI 出力と本機の HDMI 入力端子 1 ~ HDMI 入力端子 2 のいずれかとをつないでください。HDMI ケーブルはデジタル信号で映像と音声を 1 本で接続します。

#### ●パソコンと HDMI ケーブルで接続する

HDMI ケーブルでパソコンの HDMI 出力と、本機の HDMI 入力端子を接続します。対応フォーマットは下記の通りです。

解像度	信号名
640 × 480@60Hz	VGA
800 × 600@60Hz	SVGA
1024 × 768@60Hz	XGA
1280 × 768@60Hz	WXGA
1360 × 768@60Hz	WXGA
1280 × 1024@60Hz	SXGA
1920 × 1080@60Hz	Full HD

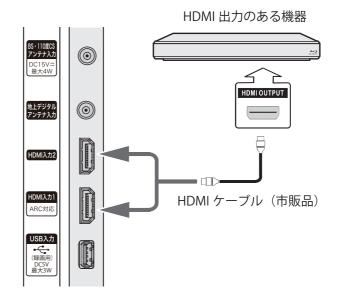
パソコン側で外部出力の設定をしてください。 詳しくはパソコンの取扱説明書をご覧ください。

#### お知らせ

- ●すべてのパソコンでの動作検証は行っておりません。また、パソコンのビデオカードなどによっては、上記のフォーマットでも表示できない場合があります。
- ●必要に応じて画面モードを設定してください。(○●機能操作ガイド 10 ページ)

#### (お知らせ)

- パソコンなどの DVI 出力のある機器との接続は保証しておりません。
- ●映像・音声が表示・出力されない場合は、接続する機器の説明書などで出力機器の設定をご確認ください。

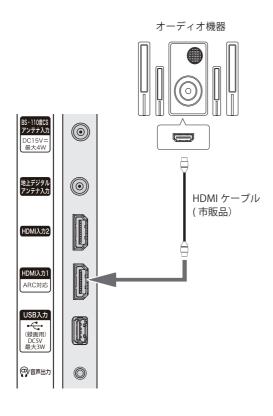


## HDMI 出力のある機器に接続する(つづき)

## HDMI 入力端子に接続する (ARC)

HDMI 入力 1 は ARC(オーディオリターンチャンネル、Audio Return Channel)に対応しています。ARC 対応の AV アンプやオーディオ機器と HDMI ケーブルで接続することにより、HDMI ケーブル経由でデジタル音声を出力することができます。本機では接続する機器に応じてデジタル音声出力の設定を選ぶことができます。

(に)機能操作ガイド 37 ページ)



- HDMI 連動対応のオーディオ機器を本機に HDMI ケーブルで接続すれば、本機のリモコンでオーディオ機器の音量を調節するなどの操作ができます。
- ●オーディオ機器の HDMI 入力端子に HDMI 連動機器 を接続することができます。
- ●オーディオ機器が対応しているデジタル音声入力に従って、「デジタル音声出力」(②機能操作ガイド37ページ)の設定をします。また、必要に応じて「HDMI連動設定」(②機能操作ガイド42ページ)をしてください。
- ARC 対応のオーディオ機器は HDMI 入力 1(ARC) 端子に接続してください。

#### ( お知らせ )

●本機にオーディオ機器が接続されている場合のみ、 ARC機能が動作します。



## 他の機器との接続(つづき)

## 光デジタルケーブルで AV アンプなどを接続する

市販の光デジタルケーブルで AV アンプなどの光デジタル音声入力と、本機の光デジタル音声出力を接続します。 光デジタル接続を使用することにより、AV アンプなどから音声を出力し、5.1ch の臨場感のある高音質な音声を楽しむことができます。本機では接続する機器に応じてデジタル音声出力の設定を選ぶことができます。

(全機能操作ガイド 37 ページ)



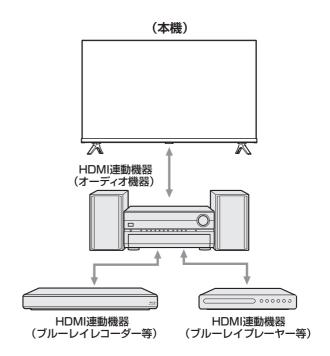
- ●ミニコンポなどのオーディオ機器に接続するとき
  - ・本機の音量を最小に調節し、ミニコンポなどのオー ディオ機器側で音量を調節してご使用ください。
  - ・オーディオ機器が対応しているデジタル音声入力に 従って、「デジタル音声出力」((②) 機能操作ガイド 37 ページ)の設定をします。
- サンプリングレートコンバーター内蔵の MD レコー ダーや DAT に接続するとき
  - ・MD レコーダーや DAT の光デジタル音声入力端子 に接続すれば、高音質で録音して楽しむことができ ます。
  - ・「デジタル音声出力」( (全) 機能操作ガイド 37 ページ) を 「PCM」に設定します。
- MPEG-2 AAC デコーダーに接続するとき
  - ・デジタル放送の MPEG-2 AAC 方式の信号を、MPEG-2AAC デコーダーで楽しむことができます。
  - ・「デジタル音声出力」((全)) 機能操作ガイド 37 ページ) を「デジタルスルー」または「サラウンド優先」に設定します。

## HDMI 連動 (CEC) 対応機器と接続する

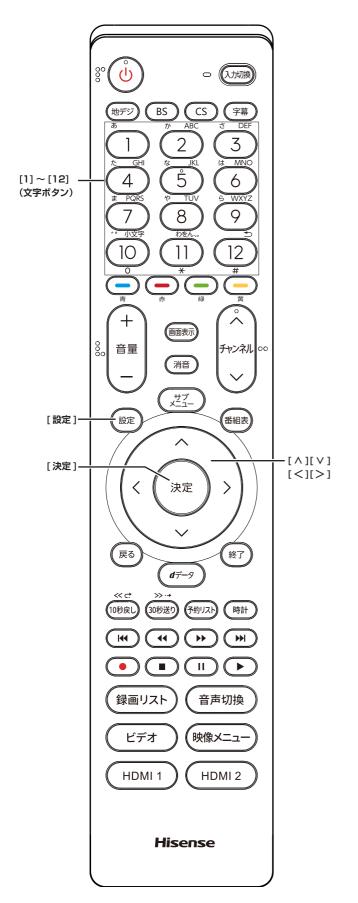
市販の HDMI ケーブルを使い、HDMI 連動 (CEC) 対応機器 (AV アンプ、ブルーレイレコーダーなど) を接続することにより、本機のリモコンで操作が可能です。

#### (お知らせ)

- HDMI 連動 (CEC) に対応した、AV アンプとブルーレイレコーダー等を同時に使用する場合は、本機とレコーダーの間に AV アンプを接続してください。またブルーレイレコーダー等の再生時に、映像より音声が進んで聞こえる場合は、AV アンプの音声遅延設定で調整してください。
- HDMI 連動 (CEC) 対応機器を使用するには、HDMI 連動設定が必要です。(② 機能操作ガイド 42 ページ) また接続する AV アンプやブルーレイレコーダー等での設定も必要です。詳しくは各機器の取扱説明書をお読みください。



## ●「はじめての設定」をする



本機の電源を初めて入れると、「はじめての設定」の画 面が表示されます。テレビ放送の視聴に必要な設定を行 います。

### 接続確認をする

- アンテナ線の接続、miniB-CAS カードの挿入 を確認する
- 内容をよくお読みになり [決定]を押す

## 1 地上デジタルチャンネル設定

- **1** 画面の文章をお読みいただき、「**決定** ] を押す
- 2 「 ∧ 1/「 ∨ 1/「 < 1/「 > 1 を押して、お住まい の地方を選択して、[決定]を押す
- 3 [ ∧ ]/[ ∨ ]/[ < ]/[ > ] を押して、お住まい の都道府県を選択して、[決定]を押す
- **4** [ **∧** ]/[ **∨** ]/[ **<** ]/[ **>** ] を押して、お住まい の地域を選択して、「決定]を押す
- 5 地上デジタルチャンネルの設定内容を確認し て、[決定]を押す

## 2 郵便番号設定

■ お住まいの郵便番号 (7 桁) を入力して、「決定 ] を押す 「10] は「O(ゼロ)」として使用します。

## 8 映像メニュー設定

● 「 ∧ ]/「 ∨ ] を押して、お好みの映像メニュー を選び、「**決定**]を押す

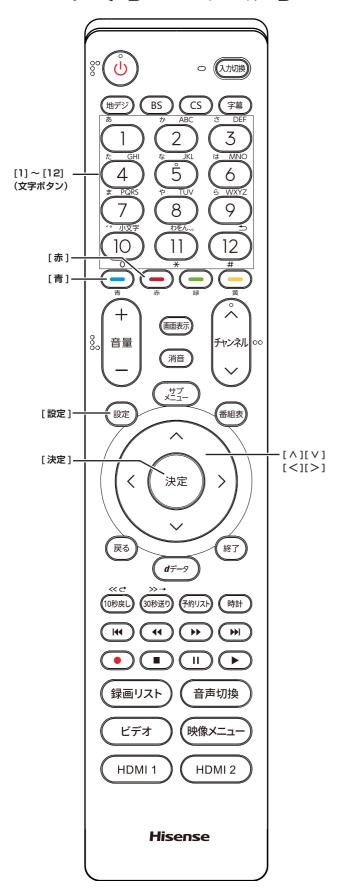
## 「はじめての設定」をやり直すとき

[設定]を押して、初期設定→はじめての設定からやり直 すことができます。(こう機能操作ガイド 43 ページ)

#### お知らせ

●県外の転居などで「はじめての設定」をやり直したと きなど、「データ放送用メモリーの割り当て画面」が表 示される場合があります。この場合、メモリーを割り 当てたい放送局を9つ選択します。(128747ペー ジの「データ放送用メモリーの割当画面が表示された 5J)

## ● 文字の入力のしかた



- ●番組検索のキーワード指定で、新しいキーワードを登 録する場面などで文字入力画面が表示されます。
- ●携帯電話と同様の操作で文字を入力します。

#### **1** [1] ~ [12] で文字を入力する

- ・文字に続けて [10] を押せば、濁点(\*)や半濁点(\*) の入力および小文字変換ができます。
- ・同じボタンに割り当てられた文字を続けて入力する 場合は、次の文字の前に「> ]を押します。
- ・[青](文字切換)を押すと、入力文字の種類を変え ることができます。
- ・文字を挿入するには、挿入する場所を「∧ ]/「∨ ]/ [<]/[>] で選んで入力します。
- · [ **赤** ] を押すと、 ] 文字削除します。続けて押すと 文字をまとめて削除することができます。

#### **2** 漢字変換しないときは [決定]を押す

・漢字に変換するときは、[∨]を繰り返し押し、希 望の漢字が見つかったら「決定]を押す

#### (お知らせ)

- ●文字入力の場面によっては、使用できる入力文字種が 少なかったり、切り換えられなかったりすることがあ ります。
- 入力文字種が全角記号、半角記号のときには、入力し たい記号を文字入力画面から選びます。
- ●確定せずに変換できるのは4文節までです。4文節以 上のときは、確定してから残りを変換してください。
- ●漢字候補選択時に[戻る]を押せば、その文節を未変 換状態に戻すことができます。



# 故障かな?と思ったら

# お問い合わせの前に

# まず、以下の点をご確認ください

- アンテナ線や電源コード、その他の接続
- 入力切換の設定

# 以下の状態は故障ではありません

# 本機内部からの動作音

電源待機時に番組情報取得などの動作を開始する際、「カチッ」という音が聞こえることがあります。

「ジー」という液晶パネルの駆動音が聞こえることがあります。

# ときどき「ピシッ」というきしみ音が出る

周囲との温度差によってキャビネットがわずかに伸縮するために起こる音です。故障ではなく、性能などにおよぼす悪影響もありません。

# 豪雨や豪雪のときに、映像が乱れたり、まったく映らなくなったりする

衛星放送のアンテナは、比較的天候の影響を受けやすいため、豪雨や豪雪の際は受信感度が落ちることがあります。受信する地域が晴れていても、放映している地域の 天候が悪いと、映りが悪くなることがあります。

# 使用していないのに温まる

使用していない場合でも、番組情報取得などの動作をしているときなどは、本機の温度が多少上昇します。

# テレビが操作できなくなったとき →テレビをリセットする

- 1 電源プラグをコンセントから抜く
- 2 1 分以上待つ
- **3** 電源プラグをコンセントに差し込んで、電源を 入れる

# 本体の電源ボタンを長押ししてリ セットする

- ↑ テレビ本体の電源ボタンを 4 秒以上押し続ける
- 2 本体下面の「電源」の表示ランプが点滅したら、 電源ボタンから手を離す

しばらくすると電源が「入」になり、画面に「リセット機能により、再起動しました。」が表示されます。

●テレビが正しく動作しないなどの症状があるときは、 取扱説明書・機能操作ガイドの「原因と解決法」及び 「エラーメッセージが表示されたとき」から解決法をお 調べください。





HDMI、High-Definition Multimedia Interface、および HDMI ロゴ は、米国および その他の国における HDMI Licensing Administrator, Inc. の商標または、登録商標です。

- その他記載の会社名および製品名は各社の登録商標または商標です。
- 当取扱説明書の著作権はハイセンスジャパン株式会社に帰属いたします。ハイセンスジャパン株式会社の承諾なく 当取扱説明書の内容の全部または一部を複製、改修したり使用したりすることは著作権法上禁止されています。



# 本機で使われるソフトウェアのライセンス情報

本機に組み込まれたソフトウェアは、複数の独立したソフトウェアコンポーネントで構成され、個々のソフトウェアコンポーネントは、それぞれに当社または第三者の著作権が存在します。

本機は、第三者が規定したエンドユーザーライセンスアグリーメントあるいは著作権通知(以下「EULA」といいます)に基づきフリーソフトウェアとして配布されるソフトウェアコンポーネントを使用しております。

「EULA」の中には、実行形式のソフトウェアコンポーネントを配布する条件として、当該コンポーネントのソースコードの入手を可能にするよう求めているものがあります。当該「EULA」の対象となるソフトウェアコンポーネントに関しては、弊社サポートセンターへお問い合わせください。

また、本機のソフトウェアコンポーネントには、当社自身が開発もしくは作成したソフトウェアも含まれており、これらソフトウェア及びそれに付帯したドキュメント類には、当社の所有権が存在し、著作権法、国際条約条項及び他の準拠法によって保護されています。「EULA」の適用を受けない当社自身が開発もしくは作成したソフトウェアコンポーネントは、ソースコード提供の対象とはなりませんのでご了承ください。

ご購入いただいた本機は、製品として、弊社所定の保証を いたします。

ただし、「EULA」に基づいて配布されるソフトウェアコン ポーネントには、著作権者または弊社を含む第三者の保証が ないことを前提に、お客様がご自身でご利用になることが認 められるものがあります。この場合、当該ソフトウェアコン ポーネントは無償でお客様に使用許諾されますので、適用法 令の範囲内で、当該ソフトウェアコンポーネントの保証は一 切ありません。著作権やその他の第三者の権利等については、 一切の保証がなく、"as is" (現状)の状態で、かつ、明示か 黙示であるかを問わず一切の保証をつけないで、当該ソフト ウェアコンポーネントが提供されます。ここでいう保証とは、 市場性や特定目的適合性についての黙示の保証も含まれます が、それに限定されるものではありません。当該ソフトウェ アコンポーネントの品質や性能に関するすべてのリスクはお 客様が負うものとします。また、当該ソフトウェアコンポー ネントに欠陥があるとわかった場合、それに伴う一切の派生 費用や修理・訂正に要する費用は、当社は一切の責任を負い ません。適用法令の定め、又は書面による合意がある場合を 除き、著作権者や上記許諾を受けて当該ソフトウェアコンポー ネントの変更・再配布を為し得る者は、当該ソフトウェアコ ンポーネントを使用したこと、又は使用できないことに起因 する一切の損害についてなんらの責任も負いません。著作権 者や第三者が、そのような損害の発生する可能性について知 らされていた場合でも同様です。なお、ここでいう損害には、 通常損害、特別損害、偶発損害、間接損害が含まれます(デー 夕の消失、又はその正確さの喪失、お客様や第三者が被った 損失、他のソフトウェアとのインタフェースの不適合化等も 含まれますが、これに限定されるものではありません)。当該 ソフトウェアコンポーネントの使用条件や遵守いただかなけ ればならない事項等の詳細は、各「EULA」をお読みください。

本機に組み込まれた「EULA」の対象となるソフトウェアコンポーネントは、以下のとおりです。これらソフトウェアコンポーネントをお客様自身でご利用いただく場合は、対応する「EULA」をよく読んでから、ご利用くださるようお願いいたします。なお、各「EULA」は当社以外の第三者による規定であるため、原文(英文)を記載します。

対応ソフトウェアモジュール	
Linux Kernel busybox parted xfsprogs u-boot cryptsetup	Exhibit A
glibc libwebsockets gcc DirectFB libgpg-error libgcrypt LVM2	Exhibit B
fuse	Exhibit C
OpenSSL	Exhibit D
dtoa	Exhibit E

対応ソフトウェアモジュール	
MALI GPUS LINUX KERNEL DEVICE DRIVERS	Exhibit F
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# 本機で使われるフリーソフトウェアコンポーネントに関する エンドユーザーライセンスアグリーメント原文(英文)

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#### **Exhibit I**

The Independent JPEG Group's JPEG software README for release 6b of 27-Mar-1998

This distribution contains the sixth public release of the Independent JPEG Group's purpose, subject to the conditions under LEGAL ISSUES, below.

Serious users of this software (particularly those incorporating it into larger programs) should contact IJG at jpeg-info@uunet.uu.net to be added to our electronic mailing list. Mailing list members are notified of updates and have a chance to participate in technical

This software is the work of Tom Lane, Philip Gladstone, Jim Boucher, Lee Crocker, Julian Minguillon, Luis Ortiz, George Phillips, Davide Rossi, Guido Vollbeding, Ge' Weijers, and other members of the Independent JPEG Group.

IJG is not affiliated with the official ISO JPEG standards committee. DOCUMENTATION ROADMAP

This file contains the following sections: General description of JPEG and the IJG software. Copyright, lack of warranty, terms of distribution. **OVFRVIFW** LEGAL ISSUES

REFERENCES ARCHIVE LOCATIONS Where to learn more about JPEG. Where to find newer versions of this software

Other stuff you should get. Software \*not\* to get. Plans for future IJG releases. RELATED SOFTWARE FILE FORMAT WARS TO DO

Other documentation files in the distribution are

User documentation:

install.doc

How to configure and install the IJG software. Usage instructions for cjpeg, djpeg, jpegtran, rdjpgcom, and usage.doc

wripgcom.
Unix-style man pages for programs (same info as usage.doc).
Advanced usage instructions for JPEG wizards only.
Version-to-version change highlights. wizard.doc

change.log

Programmer and internal documentation: libjpeg.doc How to use the

How to use the JPEG library in your own programs. Sample code for calling the JPEG library.

Overview of the JPEG library's internal structure. example.c structure.doc

filelist.doc

Road map of IJG files.
Coding style rules --- please read if you contribute code.

Please read at least the files install.doc and usage.doc. Useful information can also be found in the JPEG FAQ (Frequently Asked Questions) article. See ARCHIVE LOCATIONS below to find out where to obtain the FAQ article.

If you want to understand how the JPEG code works, we suggest reading one or more

of the REFERENCES, then looking at the documentation files (in roughly the order listed) before diving into the code.

This package contains C software to implement JPEG image compression and decompression. JPEG (pronounced "jay-peg") is a standardized compression method for full-color and gray-scale images. JPEG is intended for compressing "real-world" scenes; line drawings, cartoons and other non-realistic images are not its strong suit. JPEG is lossy, meaning that the output image is not exactly identical to the input image. Hence you must not use JPEG if you have to have identical output bits. However, on typical photographic images, very good compression levels can be obtained with no visible change, and remarkably high compression levels are possible if you can tolerate a low-quality image. For more details, see the references, or just experiment with various compression settings.

This software implements JPEG baseline, extended-sequential, and progressive compression processes. Provision is made for supporting all variants of these processes, although some uncommon parameter settings aren't implemented yet. For legal reasons,

we are not distributing code for the arithmetic-coding variants of JPEG; see LEGAL ISSUES. We have made no provision for supporting the hierarchical or lossless processes

We provide a set of library routines for reading and writing JPEG image files, plus two sample applications "cjpeg" and "djpeg", which use the library to perform conversion between JPEG and some other popular image file formats. The library is intended to be reused in other applications.

reused in other applications. In order to support file conversion and viewing software, we have included considerable functionality beyond the bare JPEG coding/decoding capability; for example, the color quantization modules are not strictly part of JPEG decoding, but they are essential for output to colormapped file formats or colormapped displays. These extra functions can be compiled out of the library if not required for a particular application. We have also included "jpegtran", a utility for lossless transcoding between different JPEG processes, and "rdjpgcom" and "wrjpgcom", two simple applications for inserting and extracting textual examples in ISEE file. textual comments in JFIF files

The emphasis in designing this software has been on achieving portability and flexibility, while also making it fast enough to be useful. In particular, the software is not intended to be read as a tutorial on JPEG. (See the REFERENCES section for introductory material.) Rather, it is intended to be reliable, portable, industrial-strength code. We do not claim to have achieved that goal in every aspect of the software, but we strive for it.

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needed as part of any program generated from the IJG code, this does not limit you more than the foregoing paragraphs do.

The Unix configuration script "configure" was produced with GNU Autoconf. It is copyright by the Free Software Foundation but is freely distributable. The same holds for its supporting scripts (config.guess, config.sub, tconfig, Itmain.sh). Another support script, install-sh, is copyright by M.I.T. but is also freely distributable. It appears that the arithmetic coding option of the JPEG spec is covered by patents owned by IBM, AT&T, and Mitsubishi. Hence arithmetic coding cannot legally be used without betaling near more incores. Each thin proper groups of the proper proper incores. without obtaining one or more licenses. For this reason, support for arithmetic coding has been removed from the free JPEG software. (Since arithmetic coding provides only a marginal gain over the unpatented Huffman mode, it is unlikely that very many implementations will support it.) So far as we are aware, there are no patent restrictions

The IJG distribution formerly included code to read and write GIF files.

To avoid entanglement with the Unisys LZW patent, GIF reading support has been removed altogether, and the GIF writer has been simplified to produce "uncompressed GIFs". This technique does not use the LZW algorithm; the resulting GIF files are larger than usual, but are readable by all standard GIF decoders. We are required to state that

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We highly recommend reading one or more of these references before trying to understand the innards of the JPEG software.

The best short technical introduction to the JPEG compression algorithm is Wallace, Gregory K. "The JPEG Still Picture Compression Standard", Communications of the ACM, April 1991 (vol. 34 no. 4), pp. 30-44.

(Adjacent articles in that issue discuss MPEG motion picture compression, applications

of JPEG, and related topics.) If you don't have the CACM issue handy, a PostScript file containing a revised version of Wallace's article is available at ftp://ftp.uu.net/graphics/ jpeg/wallace.ps.gz. The file (actually a preprint for an article that appeared in IEEE Trans. Consumer Electronics) omits the sample images that appeared in CACM, but it includes corrections and some added material. Note: the Wallace article is copyright ACM and

IEEE, and it may not be used for commercial purposes.

A somewhat less technical, more leisurely introduction to JPEG can be found in "The Data Compression Book" by Mark Nelson and Jean-loup Gailly, published by M&T Books (New York), 2nd ed. 1996, ISBN 1-55851-434-1. This book provides good explanations and example C code for a multitude of compression methods including JPEG. It is an excellent source if you are comfortable reading C code but don't know much about data compression in general. The book's JPEG sample code is far from industrial-strength, but

when you are ready to look at a full implementation, you've got one here...

The best full description of JPEG is the textbook "JPEG Still Image Data Compression Standard" by William B. Pennebaker and Joan L. Mitchell, published by Van Nostrand Reinhold, 1993, ISBN 0-442-01272-1. Price US\$59.95, 638 pp. The book includes the complete text of the ISO JPEG standards (DIS 10918-1 and draft DIS 10918-2). This is

by far the most complete exposition of JPEG in existence, and we highly recommend it. The JPEG standard itself is not available electronically; you must order a paper copy through ISO or ITU. (Unless you feel a need to own a certified official copy, we recommend buying the Pennebaker and Mitchell book instead; it's much cheaper and recommend buying the Pennebaker and Mitchell book instead; it's much cheaper and includes a great deal of useful explanatory material.) In the USA, copies of the standard may be ordered from ANSI Sales at (212) 642-4900, or from Global Engineering Documents at (800) 854-7179. (ANSI doesn't take credit card orders, but Global does.) It's not cheap: as of 1992, ANSI was charging \$95 for Part 1 and \$47 for Part 2, plus 7% shipping/handling. The standard is divided into two parts, Part 1 being the actual specification, while Part 2 covers compliance testing methods. Part 1 is titled "Digital Compression and Coding of Continuous-tone Still Images, Part 1: Requirements and guidelines" and has document numbers ISO/IEC IS 10918-1, ITU-T T.81. Part 2 is titled "Digital Compression and Coding of Continuous-tone Still Images, Part 2: Compliance testing" and has document numbers ISO/IEC IS 10918-2, ITU-T T.83.

Some extensions to the original JPEG standard are defined in JPEG Part 3, a newer

Some extensions to the original JPEG standard are defined in JPEG Part 3, a newer ISO standard numbered ISO/IEC IS 10918-3 and ITU-T T.84. IJG currently does not support any Part 3 extensions.

The JPEG standard does not specify all details of an interchangeable file format. For the omitted details we follow the "JFIF" conventions, revision 1.02. A copy of the JFIF spec is available from:

Literature Department C-Cube Microsystems, Inc. 1778 McCarthy Blvd.

Milpitas, CA 95035 phone (408) 944-6300, fax (408) 944-6314

A PostScript version of this document is available by FTP at ftp://ftp.uu.net/graphics/ jpeg//fif.ps.gz. There is also a plain text version at ftp://ftp.uu.net/graphics/jpeg//fif.txt.gz,

but it is missing the figures.

The TIFF 6.0 file format specification can be obtained by FTP from ftp://ftp.sgi.com/ graphics/tiff/TIFF6.ps.gz. The JPEG incorporation scheme found in the TIFF 6.0 spec of 3-June-92 has a number of serious problems. IJG does not recommend use of the TIFF 6.0 design (TIFF Compression tag 6). Instead, we recommend the JPEG design proposed by TIFF Technical Note #2 (Compression tag 7). Copies of this Note an be obtained from the SPE design proposed by TIFF Technical Note #2 (Compression tag 7). Copies of this Note can be obtained from the sign of the TIFF spec will replace the 6.0 JPEG design with the Note's design. Although IJG's own code does not support TIFF/JPEG, the free libitiff library uses our library to implement TIFF/JPEG per the Note. libitiff is available from the://ftp.sgi.com/graphics/tiff/. ARCHIVE LOCATIONS

The "official" archive site for this software is ftp.uu.net (Internet address 192.48.96.9). The most recent released version can always be found there in directory graphics/jpeg. This particular version will be archived as ftp://ftp.uu.net/graphics/jpeg/fpegsrc.v6b.tar.gz. If you don't have direct Internet access, UUNET's archives are also available via UUCP contact help@uunet.uu.net for information on retrieving files that way.

Numerous Internet sites maintain copies of the UUNET files. However, only ftp.uu.net is guaranteed to have the latest official version.

You can also obtain this software in DOS-compatible "zip" archive format from the SimTel archives (ftp://ftp.simtel.net/pub/simtelnet/msdos/graphics/), or on CompuServe in the Graphics Support forum (GO CIS:GRAPHSUP), library 12 "JPEG Tools". Again,

these versions may sometimes lag behind the ftp.uu.net release.

The JPEG FAQ (Frequently Asked Questions) article is a useful source of general information about JPEG. It is updated constantly and therefore is not included in this distribution. The FAQ is posted every two weeks to Usenet newsgroups comp.graphics.

misc, news answers, and other groups.

It is available on the World Wide Web at http://www.faqs.org/faqs/jpeg-faq/ and other news.answers archive sites, including the official news.answers archive at rtfm.mit.edu: ftp://rtfm.mit.edu/pub/usenet/news.answers/jpeg-faq/.

If you don't have Web or FTP access, send e-mail to mail-server@rtfm.mit.edu with

body

send usenet/news.answers/ipeg-fag/part1

send usenet/news.answers/jpeg-faq/part2 RELATED SOFTWARE

Numerous viewing and image manipulation programs now support JPEG. (Quite a few of them use this library to do so.) The JPEG FAQ described above lists some of the more popular free and shareware viewers, and tells where to obtain them on Internet.

If you are on a Unix machine, we highly recommend Jef Poskanzer's free PBMPLUS software, which provides many useful operations on PPM-format image files. In particular, it can convert PPM images to and from a wide range of other formats, thus making cipeg/dipeg considerably more useful. The latest version is distributed by the NetPBM cipegraphics of is available from numerous sites, notably ftp://wuarchive.wustt.edu/graphics/ graphics/packages/NetPBM/. Unfortunately PBMPLUS/NETPBM is not nearly as portable as the IJG software is; you are likely to have difficulty making it work on any non-Unix

A dierent free JPEG implementation, written by the PVRG group at Stanford, is available from ftp://havefun.stanford.edu/pub/jpeg/. This program is designed for research and experimentation rather than production use; it is slower, harder to use, and less portable than the IJG code, but it is easier to read and modify. Also, the PVRG code supports lossless JPEG, which we do not. (On the other hand, it doesn't do progressive JPEG.) FILE FORMAT WARS

Some JPEG programs produce files that are not compatible with our library. The root of the problem is that the ISO JPEG committee failed to specify a concrete file format. Some vendors "filled in the blanks" on their own, creating proprietary formats that no one else could read. (For example, none of the early commercial JPEG implementations for

the Macintosh were able to exchange compressed files.)
The file format we have adopted is called JFIF (see REFERENCES). This format has been agreed to by a number of major commercial JPEG vendors, and it has become the de facto standard. JFIF is a minimal or "low end" representation. We recommend the use of TIFF/JPEG (TIFF revision 6.0 as modified by TIFF Technical Note #2) for "high end" applications that need to record a lot of additional data about an image. TIFF/JPEG is fairly new and not yet widely supported, unfortunately.

The upcoming JPEG Part 3 standard defines a file format called SPIFF.

SPIFF is interoperable with JFIF, in the sense that most JFIF decoders should be able

to read the most common variant of SPIFF. SPIFF has some technical advantages over JFIF, but its major claim to fame is simply that it is an official standard rather than an informal one. At this point it is unclear whether SPIFF will supersede JFIF or whether JFIF

will remain the de-facto standard. IJG intends to support SPIFF once the standard is frozen, but we have not decided whether it should become our default output format or not. (In any case, our decoder will remain capable of reading JFIF indefinitely.)

Various proprietary file formats incorporating JPEG compression also exist. We have little or no sympathy for the existence of these formats. Indeed, one of the original reasons for developing this free software was to help force convergence on common, open format standards for JPEG files. Don't use a proprietary file format!

The major thrust for v7 will probably be improvement of visual quality. The current method for scaling the quantization tables is known not to be very good at low Q values. We also intend to investigate block boundary smoothing, "poor man's variable quantization", and other means of improving quality-vs-file-size performance without sacrificing compatibility.

In future versions, we are considering supporting some of the upcoming JPEG Part 3 extensions --- principally, variable quantization and the SPIFF file format.

As always, speeding things up is of great interest.

Please send bug reports, offers of help, etc. to jpeg-info@uunet.uu.net

TO DO

The major thrust for v7 will probably be improvement of visual quality. The current method for scaling the quantization tables is known not to be very good at low Q values. We also intend to investigate block boundary smoothing, "poor man's variable quantization", and other means of improving quality-vs-file-size performance without

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Please send bug reports, offers of help, etc. to jpeg-info@uunet.uu.net

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Gilles Vollant

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the like:
 printf("%s",png\_get\_copyright(NULL));
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Glenn Randers-Pehrson

alennro at users.sourceforge.net September 18, 2008

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4. Contacts

There are two mailing lists related to FreeType:

o freetype@nongnu.org

Discusses general use and applications of FreeType, as well as future and wanted additions to the library and distribution. If you are looking for support, start in this list if you haven't found anything to help you in the documentation.

o freetype-devel@nongnu.org
Discusses bugs, as well as engine internals, design issues, specific licenses, porting, etc.
Our home page can be found at http://www.freetype.org

#### Exhibit L

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Mark Adler madler@alumni.caltech.edu

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# 

「はじめての設定」の**地上デジタルスキャン設定や初期ス** キャンや再スキャンのときに、データ放送用メモリーの 割り当て画面が表示された場合は、以下の手順で設定し ます。

## ■個人情報とデータ放送メモリーの割り当てについて

地上デジタル放送では、放送局ごとに視聴者個人の情 報(たとえば視聴ポイント数など)を利用したサービ スが行われる場合があり、本機はその情報を放送局ご とにメモリーに記憶しています。

通常、メモリーは足りていますが、例えば引越をした 場合で、以前受信していた放送局の設定が残っていた ときなどには、放送局の数が本機のメモリーの数を超 えてしまうことがあります。

その場合は、初期スキャン時などに、データ放送用メ モリーの割り当て画面が表示されますので、メモリー を割り当てる放送局を設定してください。

メモリーを割り当てなかった放送局については、個人 の情報がすべて消去されますのでご注意ください。

# 放送局にメモリーを割り当てる

**1** 「 **∧** ]/「 **∨** ] を押し、メモリーを割り当てた い放送局を選択して、[決定]を押す

「**✓** | マークが付きます。もう一度押すと消えます。

### お知らせ

- ●ワンタッチ選局ボタン [1] ~ [12] に設定されている 放送局については、メモリーが割り当てられるように 自動的に設定されています。設定を取り消すことはで きません。
- **2** 手順 1 を繰り返し 9 つの指定をする
- **3** [>] を押す
- **4**[<]/[>]ではいを選択して、[決定]を押 す

指定した放送局について、データ放送用メモリーが割 り当てられ、ここでの設定をする前の画面に戻ります。



この製品は日本国内専用です。外国では電源電圧、放送方式が異なるため使用できません。 This TV is designed only for use in Japan and cannot be used in any other countries.

形名		32A30H
サイズ		32V型
電源		内蔵 AC100V,50/60Hz
消費電力*1		55W
待機電力		0.5W
(リモコンでの電源 OFF 時)		0.5**
年間消費電力*2		61kWh
区分名		а
	画面寸法	698mm × 392 mm
	バックライト	直下型 LED(D_LED)
液晶機能	画素数	1366 × 768
/IXAA IXAA	パネルコントラスト比	1200:1
	視野角 (上下 / 左 右、CR 値 > 10)	178°/178°
	チューナー *3	地上デジタル× 2/BS・110 度 CS デジタル× 2
チューナー	受信可能チャンネ ル	地上デジタル UHF、CATV(CATV パススルー方式 *4)、000-999
		BS・110 度 CS デジタル放送の各チャンネル
ビデオ機能	HDMI 入力	480i/480p/720p/1080i/1080p
パソコン入力フォーマット (HDMI 入力)		640 × 480@60Hz、800 × 600@60Hz、1024 × 768@60Hz、 1280 × 768@60Hz、1360 × 768@60Hz、 1280 × 1024@60Hz、1920 × 1080@60Hz、
スピーカー	構成	内蔵ステレオ フルレンジスピーカー
スピーカー	脱着	不可
立士総公	出力	6W × 2
音声機能	音声多重	あり
	アンテナ端子	地上デジタル /BS・110 度 CS デジタルアンテナ入力 各 1
	映像入力	コンポジットビデオ入力端子 (RCA ピン) × 1 *5
		HDMI 入力端子 × 2 (CEC 機能対応)
	音声入力 -	ステレオ入力端子 ( ステレオ RCA ピン ) × 1 *5
入出力端子		HDMI 入力端子× 2 (映像入力と一体)
		光デジタル音声出力端子× 1 *6
		ステレオヘッドホン出力端子(ステレオミニジャック)× 1
	外付け USB ハード ディスク接続	USB2.0 端子× 1

形名		32A30H
デジタル放送関連		EPG( 番組表、当日含めて 8 日分 )/ データ放送 / 字幕放送
		双方向 ( データ放送 ) サービス・LAN (RJ-45 端子 ) × 1
		miniB-CAS カードスロット× 1
録画 / 再生機能関連 ( 外付け USB ハードディスク接続時)		録画機能 ( 現在番組録画 / 番組指定録画 / 日時指定録画)
		再生機能( 再生 / 早送り再生 / 早戻し再生 / 追っかけ再生 / リピート再生 (リピート / 1 コンテンツリピート)
		編集機能(マイフォルダ管理 / 連ドラグループ名の変更)
赤外線リモコン		専用リモコン EN3E40H
チルト & スイーベル機能		なし
壁掛け対応		あり [VESA: 100*200]
付属品		「付属品を確認する」(16 ページ)をご覧ください。
使用環境・ 保管環境	温度	使用環境:5℃~35℃ 保管環境: -20℃~60℃
	湿度(結露なきこと)	使用環境:20%~65%保管環境:10%~80%
本体寸法 (幅×高さ× 奥行)	スタンド含む	721 mm × 472 mm × 159 mm
	スタンド含まない	721 mm × 427 mm × 73 mm
本体重量	スタンド含む	3.9 kg
	スタンド含まない	3.8 kg

<sup>\*1</sup> 定格消費電力 電気用品安全法に基づき算出しています。

仕様の一部を予告無く変更することがありますのでご了承ください。

<sup>\*2</sup> 年間消費電力量は、省エネ法に基づいて、工場出荷時の画質設定を標準設定として測定しています。

<sup>\*3</sup> 地上/BS/110 度 CS デジタル放送で番組を視聴中、放送の裏番組を録画することができます。

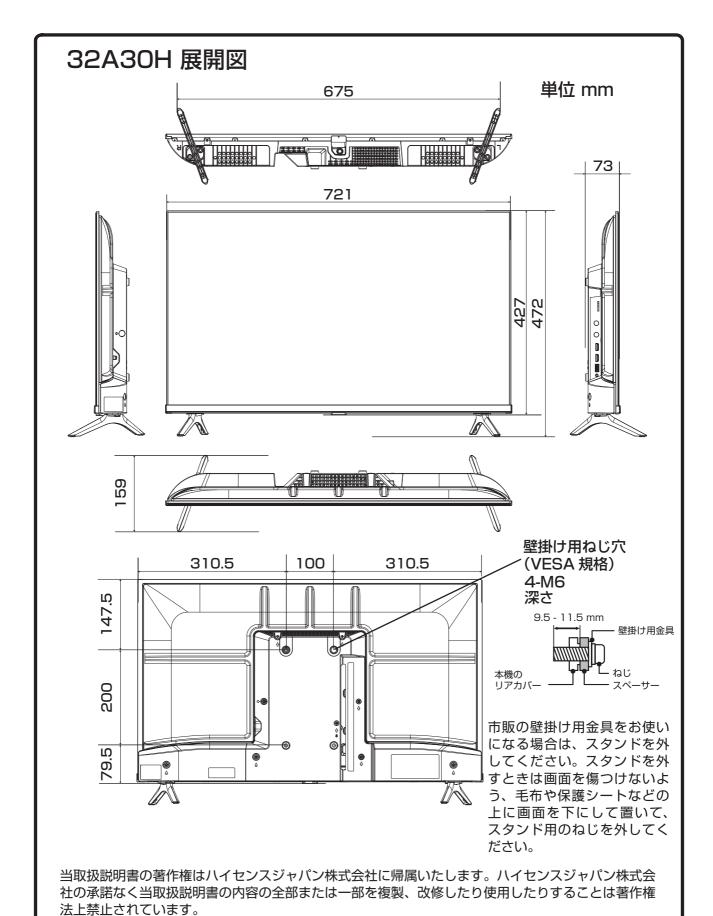
<sup>\*4</sup> 同一周波数パススルー方式 (UHF)、周波数変換パススルー方式 (VHF) の両方に対応します。

<sup>\*5</sup> 付属のビデオ入力用変換アダプターを使い、ミニジャックから RCA 入力端子に変換します。

<sup>\*6</sup> 地上デジタル /BS・110 度 CS デジタル /HDMI のみ対応します。



# 主な仕様(つづき)





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受付時間: 365 日 9:00~18:00

フリーダイヤル:0120-835-111

● FAX によるお問い合わせ

FAX 番号: 0570-06-1117(有料)

- ※ お客様のご連絡先、型番、購入年月日、お買い上げ店、 故障状況を詳しく記載してください。
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# 保証とアフターサービス(つづき)

● ご相談になるときは以下のことをお知らせください。

型名:

製造番号:

使用状況や故障の状態(できるだけ詳しく):

# 購入年月日:

年 月 日

# お買い上げ店

## 愛情点検

### 長年ご使用のテレビの点検を!

### このような症状はありませんか?

- 電源スイッチを入れても映像や音が出ない。
- 映像がときどき消えることがある。
- 変なにおいがしたり、煙が出たりする。
- 電源スイッチを切っても、映像や音が消えない。
- 内部に水や異物が入った。

# 異常があればご使用中止

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